

THEATRE

360/ P W Productions in Kensington Gardens & at the 02

Peter Pan Cookson & U/S Smee Ben Harrison

No Nonsense Theatre Company

Romeo & Juliet Musician Esther Richardson

Troika Productions

Toad of Toad Hall Badger Stephen Barnes
Macbeth Duncan/Old Man Doctor/Seyward Stephen Barnes

The Spirit of Piaf Narrator/Clown Stephen Barnes

negative equity

Twelfth Night Orsino Rebecca Fortune

Shoebox Theatre

Against the Wind Roberts/John Margaret Jackman
Social worker/Yob

Asylum Theatre

Midsummer Night's Dream Bottom Glen Buglass/S.Wood
La Malade Imaginaire Punchinello Glen Buglass
Thomas Diafoinis

FILM

Buena Vista

Undertakers Paradise Henchman Andrew Cornforth

Rocketfish (short)

Rabbit Detective Simon Byford

TELEVISION

Soap and Buttocks

One Day in July Ian Glen Buglass

Commercials & Promos

Blink Productions

Diesel (Music Promo) Flame Throwing
Dancing Pigeons Hillbilly Thomas Mankovsky

John Lewis Christmas Campaign

"From Me to you" Brain Trainee

Infinity

Wilkinson Sword Armpit Guy

"The Butterfly Effect"

Smith & Jones

Garmin Nuvi Man With Map
"Mappasaurus" Superbowl 2007. CBS & Internet

COMMUNITY THEATRE

Shoebox Theatre

Jack & the Beanstalk Jack Margaret Jackman

Stephen James Players

Cinderella Ugly sister Stephen James
Aladdin Emperor Stephen James

Tamworth Heritage Trust

Local Heroes Local Villains William Macgregor John Garforth
The Spirit of Hopwas Woods Eric John Garforth

Sutton Arts

Gerald An Inspector Calls Colin Mitchell

OTHER

Blue Minky Theatre

The Black Cat Narration Company

Adam Speers



HEIGHT: 6' 3"

BUILD: Slim

EYES: Blue/grey

HAIR: Light/Mid-brown

PLAYING AGE: 36 - 40

UNION: Equity

SPOTLIGHT No: 3279

TRAINING: University of Wales, Aberystwyth

ACCENTS: Native Staffordshire, Birmingham, Black Country, R, general Northern; standard London, American & Scottish. Good ear for others.

MUSIC AND MOVEMENT: Strong baritone singing voice. Plays guitar, mandolin and ukulele to a good standard. Song writer. Swimming. Yoga.

OTHER: Mime; clowning; improvisation. Technical skills. Workshop experience with primary school children and the over 60s in intergenerational settings; drama worker for special needs elderly.