

THEATRE:

No Nonsense Theatre/Waterside Arts Centre

Ruth Ruth Amy Leach

No Nonsense Theatre - The Lowry & Polish Tour

Romeo and Juliet Juliet/Mercutio Esther Richardson

Supporting People Gtr Manchester (corporate)

Act Out Tina Rogers Ensemble

Oldham Theatre Workshop

Changes Heather McCrory Craig Harris

Small Things Collective

The Very Moonlight Bottom / Oberon Caroline Astell-Burt
Seemed to Dream

Red Earth Theatre Company

The Tulip Touch Natalie Amanda Wilde

National Trust Theatre

Mud, Mulch & Marigolds Mary Gold & anr. Yvonne Hurt

Hamstrung Productions

Sue Crazy Sue Geoff Anderson

Theatrino, Italian Tour

Teatro Inglese Elizabeth & anr. Arrigo Speciale

Impact UK

Careers Tour Various Devised TIE

The Arts Centre, Bewdley

Neutrality Their Cry Catherine Devised TIE

Beckett Theatre, Toronto

The Maids Claire Jess Harvey

Merseyside Maritime Museums

Charlie's Tide Bridie Chisholm Phil Collinson
Tales of Mother Redcap Mother Redcap Carol Rogers

Theatermanufaktur, Berlin

Carmina Burana (Dance) Fortuna Royston Muldoon

FILM:

DB Group

Fear Lisa Douglas Byrne

INDEPENDENT SHORTS

Horn Productions

The Horn of Truth Kelly Karen Scourfield

MUSIC VIDEO:

The Wombats:

Kill the Director Love interest Southern & Lovelace



HEIGHT: 5'2"

BUILD: Slim

EYES: Blue

HAIR: Brown

PLAYING AGE: 25 - 40

UNION: Equity

SPOTLIGHT No: 4874

TRAINING: TV/Film, Phillip Wood, Granada TV; Commedia dell'Arte, Malachi Bogdanov, Italy; York Actors Programme, Toronto; Performing Arts at University of Northumbria, Newcastle-upon-Tyne.

ACCENTS: Native North West, Liverpool, Lancs., Yorks., London, S. Irish, Standard Scots, Standard USA. Good ear.

MUSIC & MOVEMENT: Strong singer - Mezzo soprano; Dance (including choreography) Tap, Ballet, Contemporary and Ballroom/Latin; Physical Theatre - Mask (Full, Half and Commedia) and Puppetry (Tabletop, Long/Short Rod, basic Marionette and Glove)

OTHER: Joint Artistic Director of No Nonsense Theatre, Wirral – Producing inclusive theatre with particular emphasis on learning-disabled and non-English speaking audiences.

Outreach Director of So Many Words Disability Arts Youth Theatre; Founder of Gap Productions and Bewdley Youth Theatre