

THEATRE:

Konflux Theatre

What On Earth? Various Anthony Konscul

Nearly Starving Artists

King John King John Quin Golding
Taming of the Shrew Baptista Minola Lizzie Wallace

Poor Tom

Merchant of Venice Shylock Charlotte Allan

Ithaka Theatre Company

BARE Curzon/Bergen Renny Krupinski

Library Theatre, Manchester

Cartwright Follies Various Paul Jaynes

Without A Name Theatre

The Island Matt Nigel Gregory

Consenting Adults

Straight And Narrow Jeff Trevor Laver
My Night With Reg Bernie Trevor Laver

TELEVISION:

Granada

Coronation Street Hotel Manager
A&E Racist Thug

FILM:

Ithaka Films

BARE Curzon/Bergen Renny Krupinski

CORPORATE:

Manchester Royal Infirmary - Training

Robert: The Oyster Man Robert Mark Evans/
Steve Potter

Roles During Training:

Accrington Pals Arthur Simon Molloy
Alls Well That Ends Well Parolles Dinos Aristidou
Importance of Being Earnest Chasuble Mark Langley
Not About Nightingales Boss Whalen Martin Harris

Toby Christopher



HEIGHT: 5' 10" **BUILD:** Slim

EYES: Brown **HAIR:** Dark Brown

PLAYING AGE: 30's

UNION: **SPOTLIGHT No:** 667
Spotlight Pin: 0131-7831-3991

TRAINING: Arden School of Theatre, Manchester 2000 - 3

ACCENTS: London (native), RP, Cockney. Good ear for dialects

MUSIC: Baritone

DANCE: Confident contemporary dancer, including choreography.

SPORTS & PHYSICAL: BADC Stage Combat Certificate (Advanced)

OTHER: Full driving licence. Strong improvisation skills; writing; skiing & snowboarding (intermediate); PADI Open Water Scuba diver; basic trapeze; horse riding; ice skating.