

Alexander Moore



THEATRE:

White Horse Theatre

Brain Catch Fire	Sidney	Howard Lester
Dark Lord & White Witch	Dilly/ Gloop	Howard Lester

Black Cat Theatre

The Tempest	Prospero	Angela Goring
Much Ado About Nothing	Claudio	Emily Bowman

Heartbreak Productions

Peter Pan	John Darling	Peter Mimmack
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Babbling Vagabonds

The Lonely Giant	Lonely Giant	Phil Coggins
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Smile Theatre

Gomez & Co	Gomez	Richard Buschetti
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Tragic Pleasure

Night at the Grand Guignol	The Hitman	Graham Townsend
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Found Reality Theatre

The Dybbuk	Messenger Sam	Boardman-Jacobs
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Upstart Theatre

Canterbury Tales	Various	Christian Emmerson
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Ugly Theatre

Romeo & Juliet	Romeo	Jesse Schwenk
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TELEVISION:

HEIGHT: 5' 10"

BUILD: Medium

EYES: Hazel

HAIR: Dark Brown

PLAYING AGE: 28 - 33

UNION: Equity

SPOTLIGHT No:
Spotlight pin: 1971-1279-9621

TRAINING: BA (Hons) Theatre & Media Drama, Univ. of Glamorgan

ACCENTS: Southern England (antive), RP, generic Scottish, London, West Country, South African.

MUSIC:

DANCE:

SPORTS & PHYSICAL: Trampoline, US Air Force drill training

OTHER: Writing & devising, workshops/ teaching, sound & lighting technical skills, full driving licence. Basic German language.