

Jayne Marshall

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07796 176292

2020/21:

Writer:

Short Film: 'This And That' <https://bit.ly/3vB5x66>

Short Film 'Hand to Hand Combat' youth.be/z/RIPe-HyC7s (Northern Outlet Theatre Company) - Winner of Best Drama (Deep Fried Film Festival)

Still Life Goes On, short play, Romiley Little Theatre

2018 - 2020:

Full time Carer

2019:

Playwriting Workshops Facilitator: Scribbles (Oldham Coliseum), Elders Group (Royal Exchange) and local community groups in Glossop and Hayfield

Writer: 24 Hour Plays, Hyde Festival Theatre

2018:

Winner of the Manchester Monologues (Suffragette City: Royal Exchange Theatre, BBC BBC Radio Manchester)

Theatre 503 Playwriting Award: long list

Writer: Cry For The Moon - Edinburgh Festival Fringe (Amanuensis Theatre Company)

Writer: 24 Hour Plays, Hyde Festival Theatre

Writer and Producer: Sharing The Story: Make Do and Mend funded by the Arts Council/Ambition for Ageing (Amanuensis Theatre Company)

Tomorrow At Noon Playwrights Award: Finalist - Jermyn Street Theatre

2017:

Writer: 24 Hour Plays, Hyde Festival Theatre

2016:

Old Vic 12 Playwrights Scheme: Long list

Writer: short documentary film 'Changing The Story': Bolton Octagon Theatre REVEAL season

Writer: 24 Hour Plays, Hyde Festival Theatre

2015:

Old Vic 12 Playwrights Scheme: Long list

'Writers For Sale' (Dog Cat Trumpet Theatre Company) at Waterside, Sale

Writer: 24 Hour Plays, Hyde Festival Theatre

2014:

Writer and Producer: 'The Lives and Loves of Vera Dymond', 24:7 Theatre Festival

Writer: 24 Hour Plays, Hyde Festival Theatre

2013:

Writer and Producer: 'Fly By Night', stage play, King's Arms, Salford

Writer and Director: 'The MacRobert's Reply', short play for New Writing Night at Smiths Bite Size Theatre, Eccles

Writer: 'The Lives and Loves of Vera Dymond', stage play rehearsed reading at 24:7 Theatre Festival

Writer: 24 Hour Plays, Hyde Festival Theatre

2012:

Writer: 'Afterlife', extract of stage play for the Library Theatre's RE:Play First Stage event

Writer: One Day, One Play II, 24 hour play event at the Black Lion and King's Arms, Salford

Writer and Producer: 'Onions Cry Too', stage play, The Lowry Studio, Salford Quays

Writer: 24 Hour Plays, Hyde Festival Theatre

2011:

Writer and Producer: 'Safe Hands', stage play, NotPartOf Festival, Manchester (long listed for the Adrienne Benham Award).

Writer: North West Playwrights Re:Draft course with rehearsed reading of 'Onions Cry Too' at Oldham Coliseum

Writer: 24 Hour Plays, Hyde Festival Theatre

Writer: One Day, One Play I, 24 hour play event at the Black Lion, Salford

2010:

Writer: 'Animus', short film produced by Scriptworks (Contact Theatre)

2009:

Writer selected for North West Playwrights Enter Stage Write Course, Chester

